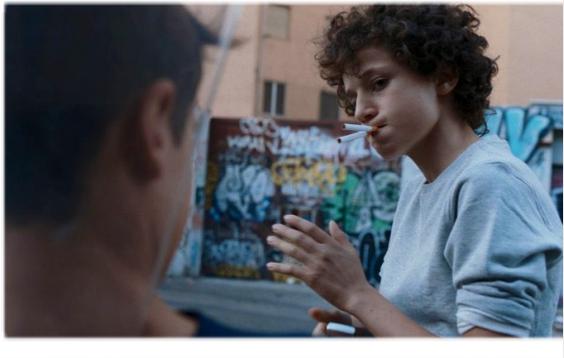


Match the film descriptions to the film stills.

<p>1 Twelve becomes a magical number, the stage the scene of revelations. Twelve twelve-year-old girls give a confident performance about who they are and what they think, feel and want to change about the world. A passionate statement, which the girls created in collaboration with Tilda Cobham-Hervey.</p>	<p>TWEENER</p>  <p>A</p>
<p>2 Just because they go all out when they're wrestling doesn't mean that Jaana and Bettan aren't still best friends. It's simple: a wrestler can only improve by training with a strong partner, and Jaana is set on making the jump to the advanced squad. Alas, Bettan appears to have chosen this of all moments to lose her focus a bit. Instead of training she prefers to try out a couple new dance moves. She even lets a boy beat her at practice!</p>	 <p>B</p> <p>LOBSTER DINNER</p>
<p>3 Yuletide pandemonium in the Argentinian summer. A dress is laid out on Camila's bed, not exactly what the eleven-year-old would rather wear – if it were up to her she'd spend all day in the same faded yellow shirt, or in her swimsuit, jumping into the pool in defiance of the rules. Lucía watches from the water's edge. An attraction develops between the two girls, which Camila only notices after she adopts a different perspective.</p>	<p>HAVALGAPET</p>  <p>C</p>

4 Leone and Michele play football together, puff their first cigarettes, and exchange conspiratorial glances while secretly scrubbing their teeth in conspiracy afterwards. Michele, a boy from a wealthy family, loves to spend time at the chaotic but loving home of his friend Leone. Up to now, their different backgrounds were never an issue. Today Michele has brought a huge pot of lobsters, and carries the living creatures into his friend's kitchen.

SNOW FOR WATER



D

5 There are a couple of things Rikke would like to tell him: that she thinks of him a lot, more than any other boy in her class; that she finds him really cute; that they are more than just friends. Maybe not that he is good at football – he already knows that. And yet when he asks her, that's the first thing that pops into her head. It's funny how things turn out. You talk, you kiss, and it's all so different to what you had envisioned.

ALL MY JOY



E

6 Wrapped in a blanket, Ema and her younger brother Adi are standing by the window. It is snowing in the besieged city of Sarajevo. Gunfire thunders in the distance. Bucket after bucket they haul snow into the bathtub, to provide water for the family, dreaming of bread with jam, playing boisterously in the courtyard. In a bombed-out building nearby, snipers lurk with loaded guns. A sensitive, yet non-protective observation of childhood in times of war.

A FIELD GUIDE TO BEING A 12-YEAR-OLD GIRL



F

1. FILM I'M MOST CURIOUS ABOUT :

REASONS FOR MY ANSWER:

2. FILM I'LL PROBABLY LIKE THE MOST :

REASONS FOR MY ANSWER:

3. FILM I'LL PROBABLY LIKE THE LEAST :

REASONS FOR MY ANSWER:

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