

Berlinale 2022 A. Montag/J. Alder/CBG/Klasse 9d Name: \_\_\_\_\_

## Project "Millie Lies Low"

We are beyond happy to have gone to a Berliner film-screening with all of you to watch the film "Millie Lies Low". With that, we are going to work on an exciting project together regarding the film!

You all are going to work together with a partner where we are going to create a folder (Heft) full of completed tasks that will be assigned to you, where both of your names will be written on. (Aufgaben s. Rückseite)

Zeitplan und Organisatorisches

Kinobesuch: Mittwoch, den 16.2.22 Arbeit am Projekt: drei Donnerstage, 24.2.22 – bis einschließlich 10.3.22

Ideen sammeln, verwerfen, festhalten Aufgaben schriftlich bearbeiten und Berlinale-Projekt-Hefter fertigstellen

Abgabe des Hefters: Freitag, 11.3.22 (09:50 Uhr)

Bewertung: eine gemeinsame Zensur für den Berlinale Projekt-Hefter

→ You are allowed to use dictionaries in class and at home but it's not allowed to use the Google translator or other programs to translate whole phrases! Use your own vocabulary 😊

→ If not all aspects are taken into account or the folder is submitted late,  
your grade will deteriorate.

Kriterium Berlinale-Projekt-Hefter	Punkte				
Inhalt (Quantität und Qualität)	0	1	2	3	4 – 5
Gestaltung des Plakats und der Brochüre	0	1	2	3	4 – 5
Sprache	0	1	2	3	4 – 5
Gesamteindruck	0	1	2	3	4 – 5

Note	1	2	3	4	5
Pkt.	ab 19	ab 16	ab 12	ab 9	ab 3,5

Have fun! 😊

### **Tasks to complete:**

1. Create a movie poster for the film “Millie Lies Low”
2. Write a summary of the movie (try to remember as much as you can)
3. Answer a few questions about the movie:
  - What message is this movie trying to send? ■ Note a theme or themes the movie has
  - What aspects of mental health are presented throughout the film? ■ Does learning about how Millie’s mental health complications resulted in her acting the way she did change how you feel about her? ○ How would you describe Millie to someone who has not seen the film?
4. Create a pamphlet about the Maori people ○ The goal of this is to spread awareness of the people, which Millie and her mom represent.

### **Characters:**

- Millie (Ana Scotney) ○ The Main Character/Protagonist of the film
- Henry/Boyfriend (Chris Alosio) ○ Millie’s boyfriend who has a sexual relationship with Millie’s best friend, Carolyn
- Scott/Professor (Sam Cotton) ○ Millie’s architecture professor, whom she has a semi-sexual relationship with during the film
- Carolyn/Best Friend (Jillian Nguyen) ○ Millie copies her work while at architecture school and it lands her the internship in NYC
- Marlene/Mom (Rachel House) ○ Millie’s mom, but the two have a complicated relationship