

The Berlinale-Schoolproject 2023

Our Project: Learning German at the Zoopalast cinema during the Berlinale, in the Botanical Garden, and through painting and writing

We, the students of WK 22-2, have had these experiences. We are open to new things, and some excursions awaken our interest in things we want to learn more about. Suddenly, we have questions and ideas, and we become determined because these things have something to do with us. So we can say that interest comes through inspiration. We explain why:

First, we photographed flowers. Flowers that spoke to us. Flowers that smelled beautiful and beautiful flowers, plants and trees. Flowers or plants that reminded us of something, that touched us with their beauty, that brought us joy. We printed our most beautiful photos. Then Duna Rolando came for a painting workshop with us because she is a painter with a lot of experience and comes from Argentina. She has been living in Germany for a long time. She showed us how we could draw our favourite flowers and plants, and work out their structures. She explained a lot to us about colors. We learned that there are primary colors, secondary colors and complementary colors. And we learned to mix our colors for our paintings using acrylic paint and guache.

When drawing we needed to have less patience than when painting

We had to mix the colors to get the colors we really wanted and still sometimes they turned different than what we actually wanted them to be.

Duna helped us through the difficult moments.

After hard work and a lot of patience we finally got our results, because if you want to draw something you should have patience with yourself and with the colors.

Everyone who wants to learn German should be patient with the language because it's kinda not an easy language to learn.

If you are not interested in a topic you will not learn anything about it. It is going to be just waste of time.

We always learn better when things interest us. That's a fact.

The Film – Texts in OFF

1. Speaker_Text in OFF: Moisei Preida

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Through inspiration comes interest

The plan: a visit to the 73rd International Berlin Film-Festival
Are we going to watch some movie with a cactus? Our teacher told us about it. A film from Mexico titled „Adolfo“. It's about a boy standing with a cactus at a bus stop and then meeting a girl. We found cacti interesting. In Ukraine, many of our grandmothers had cacti, and many of us encountered a cactus in our homes for the first time in our lives. Big cacti can look like good friends, says Oleksii.

In Berlin we could visit the cactus collection at the Botanical Garden, where there are many species from Mexico, Brasil, Africa and other hot countries.

2. Speaker_Text in OFF: Oleksii Hora

Our teacher liked the scene the most where at the beginning of the trip the tour guide collected all the teenagers' cellphones and locked them in a box. Of course she talked to us every day about putting away our phones during our classes. We liked other moments in the film better, e.g. when the group of four teenagers and their two guides, the photographer Fernando and social worker Mitch, entered the territory of Aborigines for the first time and asked for permission from the deceased. They rubbed the stone against the bodies, took some spring water into their mouths and spat it then. We also liked the scene when the supervisors left the teenagers alone and they had to find food for themselves in wildernis. They found fruits and wild turkey and they thought about many things that sometimes cross our minds too. They introduced themselves to each other so that at the end of the film each group member knew everyone's history. They are now friends. Awesome!

Comments on the paintings realized in the workshop:

- 1. Moisei Preida*
- 2. Andrii Dolhanenko*
- 3. Trista Seferi*
- 4. Oleksii Hora*
- 5. Jevhenii Berezovskyi*

3. Speaker_ Text in OFF: Andrii Dolhanenko

Hello Ms Clerc,

How are you? I think, you're tired now. I'm sure that you know this, nevertheless I want to say: „Good work pays off“. I find you're a great director and because of that I want to suggest something. Could I come to Australia sometime and do an internship during your next film? Maybe you'll like my collaboration and you could let me take part in your next film project?

I also have an idea for a film. I would like to make a film about school life. It would not be as long as „Sweet As“, but I am convinced that if we were to work together, it would be a great movie. And of course, we'll share the profit fifty-fifty 😊

I look forward to your reply!

Many greetings from Berlin,
Andrii